THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4883. *Saturday, Aug.* 12, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening the Tragedy of *The Bridal* was represented for the last time, Macready terminating his engagement in the character of *Melantius;* it was followed by *The Young King*, and *Nicolas Flam.* The production of Buckstone's new Comedy is deferred till Tuesday.

NEW ENGLISH OPERA HOUSE.

MR. PEAKE'S new Musical Romance, called *Blanche of Jersey,* was performed for the second time last evening with great applause. This Drama, which is one of the happiest efforts of its popular author, is founded on a trial which actually took place on the Island of Jersey, in the 17th century. Barnett's music improves on repetition. Seguin's drinking song, and Frazer's song "In one of Jersey's vales," are likely to be very popular; the chorusses too are rich in harmony. *A Quarter to Nine*, and *The Bottle Imp*, were the other entertainments. A new Musical Farce, called *The Little Laundress*, is in rehearsal.

The general and sub-committee of Drury Lane Theatre assembled on Thursday, and unanimously resolved to render Mr. Bunn, their lessee, every possible assistance for the purpose of prosecuting the ensuing season with unusual *éclat.*

Mrs. H. Wallack, (Miss Turpin,) has made a most successful *debut* at the Park Theatre, Philadelphia, in the character of *Cinderella;* she was much applauded, and at the fall of the curtain, the call for an encore of the finale was universal. She is likely to be a much greater favorite in America than she was here.

The whole of the new Oratorio of *St. Paul* is to be performed by the Sacred Harmonic Society, in Exeter Hall, on the 12th of September, for the second time in London. The performance will be conducted by the composer, F. Mendelshon Bartholdy, who will arrive in town from Germany previous to that time.

It will doubtless be gratifying to our readers to hear that the laughter moving son of Momus, "Glorious John," is progressing gradually, but it is hoped safely towards convalescence, indeed, with proper caution his physician, Dr. Roberts, who is in daily attendance on him, pronounces him entirely out of danger. It is, however, certain that henceforth John must limit his potations in a manner by no means agreeable to such a *spirited* actor.

The Duchess and Lablache.—At a recent fete, given by the late Duchess of St. Albans, at Holly Lodge, Signor Lablache was frequently observed as one of the most prominent, and indeed inveterate dancers of the evening. When about to take his leave of the hospitable hostess, her Grace remarked that Signor Lablache looked very much overheated by his exertions, and kindly in-

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quired if he was provided with a cloak. Being informed that he was not furnished with one, and fearing lest he should take cold, she called one of the household, who was desired to see that the *primo buffo* was attended to. In a few minutes afterwards Lablache was seated in one of her Grace's carriages, tastefully enveloped in the ample folds of a large blanket.

The Maid's Tragedy.—During the time Beaumont and Fletcher were writing *Mayde's Tragedie*, (lately revived at the Haymarket Theatre, under the title of *The Bridal*,) they had occasion to leave London, and stopping at an inn, where they slept, Beaumont during the night discoursed with Fletcher on the subject of the unfinished Tragedy, and they could not agree who was to kill the King; one saying that it would appear more agreeable to the audience to be as he proposed; with which opinion the other disagreed. Some persons who slept in the next room, overheard a part of their conversation, and not doubting that by talking of killing the King, they were concerned in a conspiracy to assassinate James Ist, lost no time in giving information that there were traitors in the house. Beaumont and Fletcher were quickly roused from their slumbers by a guard of soldiers coming to arrest them, and they were consigned to durance vile. Sometime elapsed before it was explained that the dramatist meant to kill the King in *The Maid's Tragedy*, and not the King of England. James Ist on hearing of the affair laughed heartily.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupeudous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Find every day a numerous company assembled at S. Isaacs, 131, Regent Street, quite enraptured at Leonardo da Vinci's beautful masterpicce of art, the celebrated Picture of Leda Castor and Pollux, painted for Francis the First,—beautiful subject—delightful imagary, and like its excellent painter, sure to *draw!*

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment pop't into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (3rd Time) a New Musical Romance, called

Blanche of Jersey.

The Overture and Music composed by JOHN BARNETT.

THE SCENERY BY MR. PITT.

LeCroix(*a Jersey Land-holder of the 'Laurel' Party*)MrBAKER
D'Harancourt,(*a Gentleman of the 'Rose' Party*)MrBRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet,..... (*a Miller*) ..... Mr SEGUIN
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére,....(*a Jersey Wool-comber*)..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain(*Carrier of the Mail Bag from Southampton*)MrTurnour
Desvaux, (*a Jersey Man, in love with Blanche*) MrFRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Officer of the Guard, Mr S. JONES,
King's Procureur,..... Mr MEARS, Miller,..... Mr HEALY,
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite, (*Wife of the Smuggler*) Miss HATTON,
Miller's Wife, Mrs EAST.

Picturesque View in the Neighbourhood of St. Heliers. The Cottage of Claude Crussol,—(Exterior). S qnestered Part of the Wood. Room in D Harancourt's Chateau. Guard House. St. Heliers. A Prison. Interior of a Road-Side Inn. Road between Gorey and St. Heliers. Old Barbara's Cottage. Court House of St.Heliers.

After which, (14th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL,
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, MrCOMTON, Roger Rook, (a Poacher) MrM'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) MrTURNOUR,
Mrs Major Petule,(a widow) Mrs F. MATHEWS,
Mrs Jervis,.....(Frolick's Landlady).....Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with,(Second Time this Season) the Scottish Opera of

The Covenanters.

Allen Hamilton, Mr DIDDEAR,
Harvey, Mr W. BENNETT, Allaster Wilson, Mr BAKER,
Donald Græme, (*the Trooper*) Mr FRAZER,
Captain Clobberton,.....Mr BRINDAL,
Captain Stirling, Mr S. JONES,
Russell,.....Mr SANDERS,
Ross, Mr M'IAN, Atkins, Mr HEATH,
Hewson,.....Mr BRADY, Sandy,.....Mr MEARS,
Mary Hamilton, Miss P. HORTON,
Luckie Græme,.....Madame SIMON,

On Monday, Blanche of Jersey, with a new Ballet Divertissement, called Diana and Endymion, and A Quarter to Nine.

Theatre Royal, Hay-Market.

This Evening, *(by Desire,)* the Comedy of The

Clandestine Marriage.

Lord Ogleby,.....Mr W. FARREN,
Sterling, Mr STRICKLAND
Sir John Melville,.....Mr SAVILLE,
Lovewell, Mr HAINES,
Canton,.....Mr WEBSTER,
Sorjeant Flower, Mr GOUGH,
Brush, Mr VINING, Truman, Mr WORRELL,
Traverse, Mr T. F. MATHEWS,
Mrs Heidelberg,.....Mrs GLOVER,
Miss Sterling, Mrs W. CLIFFORD,
Fanny,.....Miss VINCENT,
Chambermaid, Miss WRIGHTEN,
Trusty, Miss GALLOT, Betty, Mrs TAYLEURE,

After which, (13th Time) a new Drama, in Two Acts, called The

YOUNG KING.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
Col. Montero, (a Spanish Gentleman, attached to the Austrian interest in Madrid) Mr HAINES,
Martin Erete, (a Garde chasse) Mr STRICKLAND,
Henri Moreau,.....(a Soldier, his Nephew).....Mr COLLINS,
Duc de Albufiras, Mr HART,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To conclude with (15th time) a Drama, in 2 acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier,.....Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD.

On Monday, Born to Good Luck, with The Young King, Teddy the Tiler, and John Jones,

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